AL FORGIONE

Selected Credits Portfolio | forgionedesign

CONTACT

C

617-962-5246



amforgione@gmail.com



forgionedesign.com



@forgione_design

SKILLS

- Valid Passport
- Valid Driver's License (D Class)
- Touring Experience
- Foam/Polystyrene Carving
- Hang/Focus Conventional Lighting Instruments
- Set Dressing
- Sketchup
- Vectorworks
- Photoshop
- Movavi Video Editor
- Oil Painting
- Photography
- 25 Years Drumming Experience (Pop, Rock, Metal, Jazz)
- Conversational Italian / French

EDUCATION

MA Design for Performance Royal Welsh College of Music & Drama 2017

BA Theatre Arts Bridgewater State University 2010

SET DESIGN

Middleton Heights* **Umbrella Stage Company** Director: Michelle Aguillon Edges Roger Williams University Director: Robin Stone Seussical **NCCA Papermill Theatre** Director: Tasia A. Jones Once Upon A Mattress Family Performing Arts Center Director: Larry Sousa School For Lies Roger Williams University Director: Jeffrey Martin Lend Me A Tenor **NCCA Papermill Theatre** Director: Scott Severance Twelfth Night Flyleaf Theatre Company Director: MG LaFauci

SCENIC ARTS & CONSTRUCTION

Director: Jim Quinn

Director: Marcel Mascaro

Bridgewater State University

WIlbury Theatre Group

Sherlock: Series 4 [Episode 1: The
Assistant Set Dresser Six Thatchers] Hartswood Films

Master Carpenter / North Country Center For
Deck Manager A Christmas Carol: National Tour The Arts

Scenic Carpenter Life Of Pi** American Repertory Co.

Master Carpenter Poor Glenna Overdue Films

Master Carpenter /

Epic Proportions

We're Gonna Die

Technical Director Hundred Days*** Umbrella Stage Company

*PREMIERE PRODUCTION / **NORTH AMERICAN PREMIERE / ***REGIONAL PREMIERE

REFERENCES

Max Ponticelli: General Manager – The Willbury Theatre Group
617-947-9195 MTPONTICELLI@GMAIL.COM

Brian Boruta: Producing Artistic Director – Umbrella Stage Company

401-359-3062 BBORUTA@UMBRELLAARTS.ORG

Rorie Brophy: Design Lecturer - Royal Welsh College of Music & Drama

07904 325070 RORIE.BROPHY@RWCMD.AC.UK